



POTTERS  
GUILD  
of BRITISH  
COLUMBIA

1359 Cartwright Street  
Granville Island  
Vancouver BC V6H 3R7  
Fax: (604) 669-5627  
Tel: (604) 669-5645

# Newsletter

May 1999

## MADE OF CLAY 1999

### AT CHRISTMAS

November 19-21

There will be a fall **Made of Clay** exhibition and sale as suggested several times over the past few months. It will be held at the Performance Centre, Roundhouse Community Centre, Davie Street and Pacific Avenue, Vancouver in False Creek North. The Performance Centre usually functions as a live theatre; the stage and stepped seating are remarkable. It provides just a slightly smaller area than our May show location on Granville Island. Centrally located, it is accessible from all parts of Greater Vancouver by public transportation and car. There is a reasonable amount of underground and street parking as well as lots within close proximity. For those not familiar with the site, it is the old Canadian Pacific Railway turn-round building, fully restored as a community centre and retaining much of its character.

The application form is included in this month's newsletter. The deadline for registration is Monday, July 12, 1999. The booth rental fee is \$450, the same as Granville Island. Postdated cheques should be payable to the Potters Guild of BC as indicated in the application form. Additional rentals such as table, chairs, extension cords and floodlights should be added to the final instalment cheque or send a separate postdated cheque. Applications received after the deadline will be accepted on an as-received basis if space is available. Registration will be restricted to not more than two members per booth and in the case of guilds, not more than four members. In the event of oversubscription before the deadline, participants in the spring **Made of Clay 1999** will be given preference.

Please attach a short (25 words approximately) personal statement on your work, your aspirations as an artist. It will be printed in our **Welcome to Made of Clay** map and directory.

In the application form, there is a layout of booths; please indicate your preference. Prime spot should be numbered "1", second choice "2" and so on. Booths will be assigned by a draw. Since each applicant indicates his/her choice, the first name drawn is assured the prime spot. If a subsequent subscriber's first choice is already allotted the top ranking available booth on his/her list will be assigned. Booth selection will occur on Tuesday, July 13 and late subscribers will have a choice of only those unassigned booths.

As in our May show, there will be a \$2 admission to all attendees. We will once again request donations from each participant as door prizes. We will repeat, or at least match, the media coverage of May. This represents a significant increase in promotion over previous **Made of Clay** shows.

Ron Feicht 604-921-6677 and Jane Matthews 604-669-5645 are again the organizing committee. If you have any questions, please call.

We feel both a spring and fall show is a great complement to guild membership benefits. We remain optimistic that the new format will enhance attendance, hence revenue to both exhibitors and the Guild.

Ron Feicht  
Director

LEBETHA 922-3306



## NORTH-WEST CERAMICS FOUNDATION

Seven applications were received for the **Jumpstart Scholarship** and two for the **Potters Guild of BC Education and Scholarship**. Announcement of the awards will be made at the Guild's Annual General Meeting on April 30. Laurie Rolland received a **Maureen Wright Scholarship** to help defray the costs of attending the N.C.E.C.A. conference in Columbus, Ohio. She also received a purchase award from the Geil Kiln Company for her piece titled *Ceramic Barque*, which was included in an exhibition sponsored by the **Ceramic Monthly** and running concurrently with the conference. Congratulations Laurie!

The Foundation is considering a partnership with the Adult Learning Development Association (ALDA), a non-profit charitable organization supporting adults with learning disabilities. The two organizations met April 25 to discuss collaboration on the next fundraiser **From the Oven and Kiln**.

Meanwhile a number of groups have already volunteered to participate in plate making workshops for the upcoming event

**From the Oven and Kiln**. They are the Richmond Potters Club, the Delta Potters' Association, the Eagle Harbour Community Centre and Capilano College. Participants in these free workshops are asked to come with at least four bisque-fired plates that they will glaze and decorate with provided material and using techniques demonstrated by a visiting instructor. In exchange, three of the fired plates are donated to the Foundation. The plates are used for presenting the dessert at the end of the gourmet dinner cooked by gold medal chefs at the Delta Pacific Hotel. Ticket holders are entitled to take the plates home. This is a wonderful way to promote ceramics, organize instructive workshops and raise funds for scholarships and other educational initiatives. We are still looking for other volunteer groups to participate. Call me for more information, 604-921-6705.

Stay tuned for further details in the next newsletter.

*Tam Irving*  
President



*Coming Undone*  
new work by

**TESSA WINDT**

May 8 - June 3, 1999

*meet the artist at the opening*

Saturday, May 8  
15:00-17:00

Gallery of BC Ceramics  
1359 Cartwright Street  
Granville Island  
open daily 10:30-17:30

## SALES

With one week remaining in April, Gallery sales are at 75% of the target, which is within 1% of last year's total for the month. If the target is achieved, the total to date will be approximately 2%, or \$725 less than last year at the same time.

## SEMI-ANNUAL NON-JURIED MEMBERS EXHIBITIONS

During the month of April, the Gallery held the *Tea Party*, the first of two semi-annual non-juried exhibitions for the year. It has not been as successful as intended because very few members contributed works. Consequently I encourage you to discuss with the Board and me what might be the best direction for the future.

Originally these exhibitions were intended to give Gallery exposure to all members. It was also to help counteract a historical belief that the Gallery is exclusive rather than inclusive. As a result the Gallery developed a policy to commit two months per year (spring and fall/winter) to host a

non-juried exhibit based on a theme and open to all members of the Guild. Yet for the past few years, the exhibits have been utilized by only a handful of members. We do thank those members for their interest and support.

This situation is important to discuss because it relates to the Gallery's bottom line that in turn directly affects the entire organization. If these exhibits are not attracting participation from more than a handful of members and if they are not adding to the Guild's fiscal health, perhaps the Gallery should do something else. Should it host an exhibit once a year similar to the juried exhibits at other venues such as last year's *Clay '98* at the Vancouver Community Arts Council and *'96's Off the Wall* at the Canadian Craft Museum? What are your ideas? We would definitely like to hear from you. As you think about this, it is important to remember the Gallery's mandate. It is to promote excellence in ceramics both to educate the general public and to encourage potters to excel. The intent is to support potters and help them avoid the vicious cycle of producing pots

that are merely saleable. Please call me at the Guild office or contact one of the Directors with your ideas.

Let's make 2000 a good year to institute changes to the Gallery policy. With the renovations completed, the new exhibit space will be a wonderful, high-end gallery space to showcase our members.

## EXHIBITIONS

The *Tea Party* exhibition concludes May 5, followed by new work by Tessa Windt titled *Coming Undone*. Tessa's work is the result of her studies at Emily Carr Institute of Art and Design, made possible when she won the Jumpstart Scholarship last year. Please see her article on the next page. The opening reception for Tessa is on Saturday, May 8th from 15:00-17:00 (3-5 p.m.). *Coming Undone* finishes June 3 and is followed with works by Gordon Hutchens, opening on Saturday, June 5.

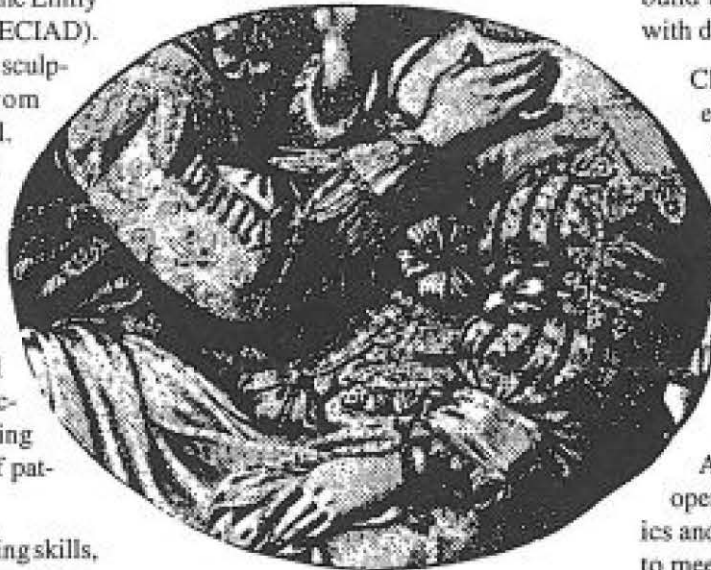
*Please see GALLERY NEWS page 4*

## TESSA WINDT

Last April I was awarded the Jumpstart Scholarship from the North-West Ceramic Foundation. For me this provided financial support as well as creative encouragement. I seized the opportunity to pursue follow-up studies in ceramics at the Emily Carr Institute of Art and Design (ECIAD). Follow-up, that is, to my degree in sculpture, ceramics and fibre from Concordia University in Montreal. Studying at ECIAD offered me a chance to investigate some of the questions that had arisen since finishing my degree in 1995. Up until a year ago all my work in clay had been handbuilt. One question I had was the potential relevance of throwing to my process. I also had questions regarding surface and the related arenas of pattern and ornamentation.

I tried, while learning basic throwing skills, to learn the characteristics of thrown clay. I was, and still am, amazed at the strength of the thrown piece and its capacity for moving and stretching. Along with this

was the discovery of its potential to express volume. In fact, it quickly became apparent that throwing is a vital component to the handbuilt forms I am interested in. The vocabularies of throwing and vol-



ume have become partners in my conception of form. Exploring this has turned into an extravaganza.

At the same time, I have focussed on cone 10 clay and glazes fired in oxidation, trying to develop a sense of ornamentation evolving from form to surface. In order to strengthen this connection, I have tried to build up a palate of colours and surfaces with depth and richness.

Clearly the time at ECIAD has been extremely beneficial. The input and instruction of Paul Mathieu and Joan Bruneau have had a tremendous impact on me. And I could never say enough about the studio mates I have been so lucky to have. I'm sure I learned more from keeping my eyes open and blinking in amazement everyday than I'll ever know.

An exhibition of my new work will open May 8 at the Gallery of BC Ceramics and continue to June 3. I look forward to meeting you there.

*Tessa Windt*

## CORNER CHAIR

A special thanks this month to Corinne Null and John Hesselberth for their tips in the April newsletter. I love tips columns! It's usually the first thing I read when we get a new gardening magazine. I like to read people's creative solutions to those little difficulties we all encounter. Don't be shy; let us know your favourite solutions and work-savers. Even if you think everyone knows about it; they probably don't or have forgotten and would like a reminder.

Last month I wrote a bit of a review of the 1998/99 fiscal year. This time I'd like to give a general look forward at some directions we are thinking about for the coming year. I will be able to be more specific once the new Board has met and we have had a chance to evaluate our possibilities.

While we continue to focus on book sales as a priority, our on-going programs will again occupy the Board for the fall and winter. We will be continuing our membership drive and collaborations on workshops with other groups and institutions. The Communications Committee will be working to improve the newsletter as a meaningful forum for dialogue among

guild members. We will also be organizing more social events from time to time. Also planned is a fall **Made of Clay** sale at the Roundhouse Centre in downtown Vancouver. In association with the sale we are planning another **Lottery for Pottery** fundraiser.

Perhaps the biggest challenge will be the completion of renovations to the Gallery of BC Ceramics. We feel it is important to achieve a measure of self-sufficiency through the Gallery, which should be a primary source of subsidy for the Guild. Completing the renovation and giving the shop and exhibition space a new look plus have Jane able to spend more time concentrating on the Gallery should help improve the sales picture and push us nearer the goal of \$250,000 in gross sales that we set back in 1994. Completing the renovation is imperative to make more effective use of the space we have and also to give the exhibit space a more independent focus. For more specific plans, do drop by the Gallery to see the blueprint. As a part of the overall plan our upstairs meeting room/lounge and library will become a much more accessible and comfortable meeting

place for members.

As you can see the Board of Directors will have its hands full and a lot of demand will be placed on personal time and energy. If you or any other member would like to contribute some time and get involved on a committee, do let us know. You are more than welcome.

*Ron Vallis* President

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## GUILD NEWS

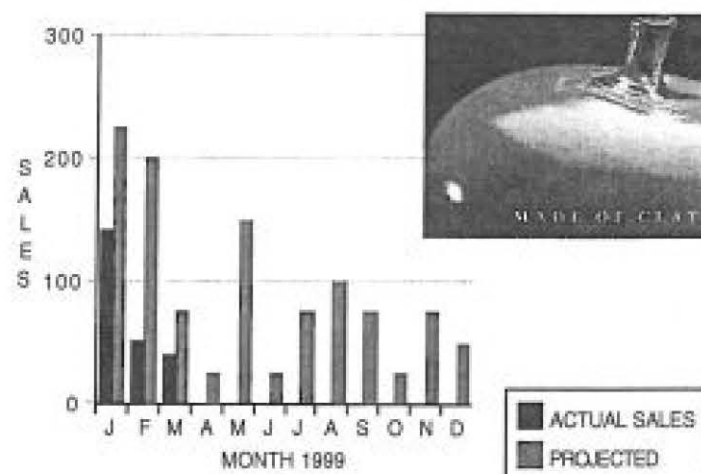
### OFFICE ASSISTANT

It is with great pleasure that I introduce Shawn Klein as our new office assistant. Shawn, a member of the Potters Guild of BC, is taking pottery courses and wants to be more involved with the Guild. Boy, is she involved now! Shawn has very strong organizational skills, a background in office administration and management, her own design company, and is definitely a multi-tasker. When she is more familiar with the Guild and its activities, she will continue her administrative duties, answer the phone, help our members and the general public. Please introduce yourself to Shawn over the next few months.

### MADE OF CLAY BOOK SALES

As of April 21, the Gallery of BC Ceramics sold 17 retail and 3 wholesale copies; our targets for this month are 25 retail copies only. We still have not received any statements from Douglas & McIntyre regarding their sales to bookstores since January 31; as yet we do not have a total for the amount of money owed to us for February and March sales. Currently, we still have an outstanding payable to D&M for approximately \$13,000; they owe us just over \$4,000 for December and January sales. We are waiting until we receive a complete account of sales up to and including March 31 to pay this last installment.

In the last issue of the newsletter, we announced that Guild member Barb Duncan offered to assist the Guild to market the book. If you have any ideas/suggestions/contacts, please call the Guild office at 604-669-5645.



Feb and Mar does not include sales from Douglas & McIntyre

### Michael Collins Wholesale

#### Potters' Accessories

Pâté and Butter Knives, Spoons, Pickle Forks, Pestles, Honey Dippers, Cane and Wire Handles, Oil Lamp Burners and Chimneys, Cheese Domes, Corks, Shaving Brushes, Soap Pumps, Lamp Parts, Fiberglass Wick, Plate Stands, Clock Movements and MUCH MORE!



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**(519) 653-2806**

email

mc@michaelcollinspottery.com

### GALLERY NEWS from page 2

#### NEW GALLERY ASSISTANTS

Carole Henshall and Eun Joo Choi have recently joined our family of Gallery Assistants. With another staff person leaving at the end of June and considering coverage for summer holidays, it was deemed necessary to expand our ranks. Carole and Eun Joo both have strong retail backgrounds, an understanding of clay and have great people skills. Eun Joo is a working potter who regularly participates in the Gallery open exhibits, and will again be in the **Made Of Clay Sale Event** this year; Carole is very active in her own fabric and ceramic business with her partner and has retail management experience. Carole, Eun Joo and Pilar are all looking forward to meeting Guild members and visitors to the Gallery. Please introduce yourself when you drop by.

*Jane Matthews*

General Manager.

#### TOO GOOD FOR THE SHARD PILE JUNE SALE

Please donate your seconds by  
Wednesday, June 2

### EXHIBITION SCHEDULE 1999

June 5 - July 1

*Gordon Hutchens*

July 3 - August 5

*Laurie Rolland*

August 7 - September 2

*Deb Taylor*

September 4 - October 7

*Kathryn O'Regan*

#### BOARD OF DIRECTORS

The new Board will be profiled in the next newsletter.

#### Want to call a current Board member?

Ron Feicht	604-921-6677
Ronda Green	604-921-9888
Gillian McMillan, Secretary	604-937-7696
Dona Nabata	604-222-2927
Aaron Nelson	604-708-0712
Celia Rice-Jones	604-522-8803
Debra Sloan	604-736-3039
Frank Turco	604-526-6074
Janet Turpin, Treasurer	604-523-1377
Ron Vallis, President	604-325-0609

May 1999

## GUILD NEWS

### MEMBERSHIPS

Please make the following changes to your memberships lists.

Delete Gillian McMillan's studio phone number; she now works at home.

### RENEWALS

Les Beardsley  
Lois Beattie  
Susan Cairns  
Cariboo Potters Guild  
Cranberry Pottery  
Les Crimp  
Cathy Epps  
Kim Baxter Hancock  
Leslie Lloyd  
Vincent Massey  
Rosemarie McLennan  
Pottery by Dai (Dai Scott)  
Potter's Addict (Bonnie Anderson)  
Gwynne Salter  
West End Pottery Club

Thank you for your renewals.

### WELCOME NEW MEMBERS

Chernoff, Susanne RR#2, C-28 Wakefield Road, Sechelt, BC  
V0N 3A0 604-885-9449  
Chwelos, Cyndy 2262 Cambridge Street, Vancouver, BC V5L  
1E6 604-251-6050  
Gannon, Linda 1503 Barclay Street, Vancouver, BC V6G 2C5  
604-681-9405  
Grove, Sharon 1590 53A Street, Delta, BC V4M 3G2 604-948-  
4883  
Stanton, Caroline 4775 Killarney Street, Vancouver, BC V5R  
3V6 604-435-9784

### ANNUAL REPORT

The Annual Report is with this newsletter mailing. We could not mail it out in advance of the AGM due to time constraints. In the Report is an abbreviated version of the reviewed financial statements. If you wish to receive the full package including notes and all schedules, please contact the Guild office and one will be mailed to you.

Jane Matthews  
General Manager

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### FANTASTIC CLAY PRICES

#### LAGUNA

Industrial Raku 14.05  
B-Mix A5-6 16.15  
B-Mix A10 15.58  
B-Mix w/sand 15.35  
Danish White 15.45  
WSO 15.25

#### SEATTLE

LF06 White 15.97  
Red Art Terracotta 15.97  
Alpine White 15.94  
Kenzan Porcelain 17.57  
Kutani Porcelain 17.74

#### IMCO

Sculpture Mix 20.87  
Geostone 21.86  
Navajo Wheel 16.10

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**PACIFICA  
GT400  
WHEEL  
\$985.00**

**RAW MATERIALS**  
50 lb bags  
Gerstley Borate 23.50  
Frit 3124 59.98  
Frit 3134 65.50

## WORKSHOPS

**new** May 9 and 16 Sundays 10:00-16:00 **Glaze Fundamentals: Exploring Low-fire Glazes** D'Arcy Margesson. A potter for more than 25 years, Margesson leads this intensive exploration of glaze chemistry. He mixes, tests and gives information about a variety of clear, textured and matte Cone 04 glazes and coloured slips. Fee: \$96.30. Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Tel: 604-291-6864

May 15-16 Saturday/Sunday 10:00-16:00 **Building a Clay Bread Oven** Linda Doherty and Nathan Rafla. Fee: \$95.23. Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Tel: 604-291-6864

May 30 Sunday 10:00-16:00 **Maiolica Glazing** Julia Maika. Hands-on look at maiolica from its history to the technical aspects of firing and preparing the glaze for decoration complemented by exploration of importance of form, space and design. Fee: \$42.80. Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Tel: 604-291-6864

June 21-24 10:00-16:00 **Philosophy, Aesthetics, and Ergonomics of Wheelwork**

Les Manning. For professionals and ceramic art teachers. Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Fee: \$331.70. Tel: 604-291-6864

**new date** July 10/11 and 17/18 Saturdays/Sundays 10:00-16:00 **Raku** John Cloutier. Handbuilding techniques, glaze methods and recipes; slide presentation and assistance firing in the Centre's new raku kiln. For all levels of expertise. Fee: \$139.10. Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Tel: 604-291-6864

July 12-16 **Form and Imagery in Coloured Clays** Vince Pitelka. Fee: \$326.25. Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Tel: 604-291-6864

July 24 10:00-16:00 **Photo Images on Clay** Andrew Wong. Fee: \$45. Shuswap Summer School, Shuswap District Arts Council, Box 1181, Salmon Arm, BC V1E 4P3. Tel: 250-832-6807

July 26-30 10:00-16:00 daily **Mold Making for Sculpture** Phillip Todd. Fee: \$215. Shuswap Summer School, Shuswap District Arts Council, Box 1181, Salmon Arm, BC V1E 4P3. Tel: 250-832-6807

## ESTHER SHIMAZU

### Life-size Figurative Clay Construction and Assemblage Course/Workshop/Lecture

American figurative ceramic sculptor Esther Shimazu from Hawaii is teaching a three-week course at Emily Carr Institute of Art and Design from July 5 to 23. During that time she prepares parts and sections for life-size figurative sculptures, usually female nudes and highly expressive dogs. In the two-day workshop, 10:00 to 16:00 on July 17 and 18, she explains and demonstrates how she constructs and assembles her work. She completes her presentation with a slide lecture on her work and a discussion of figurative ceramic works.

This three-part educational event promises to be a very informative and exciting. More details in the next newsletter but phone now to reserve a place in the workshop and/or course.

Registration and information: two-day workshop: ECIAD Continuing Studies 604-844-3810 or three-week course ECIAD Student Services 604-844-3899.



**PLAINSMAN** Clays Limited

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## JEANNIE QUINN

### Slide Lecture and Workshop

Thursday May 20 at 20:00

Saturday May 22 10:00-16:00

Kwantlen College, Surrey

Jeannie Quinn, who teaches at the university in Boulder, Colorado, gives a slide presentation on Thursday night and a workshop Saturday. She discusses her unique technique in working with clay. During the workshop session, she demonstrates how to use coils smaller than the little finger, to create cups, teapots and trays. Using examples, she shows how to develop an idea, make paper cut outs and templates to keep the concept on track during the making and how to proceed to completion.

Slides and workshops at Kwantlen College, Ceramics Department (back left, southeast corner), 12666 72 Ave, Surrey.

Information: Cathi 604-929-9175. Fraser Valley Potters Guild, c/o 4477 Strathcona Road, North Vancouver, BC V7G 1G7.

Fee: FVPG members \$20, non-members \$25.

## PROJECT EMPTY BOWL 2000

In February '98 Mudslinger Clay Studios organized an empty bowl event with **A Loving Spoonful** and raised \$20,000.00 for people with AIDS. The same event is being arranged for early in 2000.

We still plan to hold **Project Empty Bowl** at the Canadian Craft Museum with basically the same format.

Mudslingers is closing but I will coordinate this event from my studio. The bowls should be functional soup bowls with food-safe glazes. Many people generously donated large nonfunctional bowls last year that the Craft Museum couldn't (or wouldn't) put in the silent auction. This caused lots of understandably hurt feelings, but the Craft Museum has the last word - justified or not. Please get creative but stay functional! **Project Empty Bowl 2000** promises to be even more fun than the last! Help make it a successful fundraiser.

*Rachelle Chinnery*



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Telephone: (604) 943-6321  
Pager: (604) 680-6434

## AROUND THE PROVINCE OKANAGAN

The Okanagan Potters Association is up to their elbows preparing for the annual sale at the Vernon Lodge, June 4, 5 and 6. Members want to host events such as clay olympics. We'd love to hear from other

groups to co-produce fun and educational stuff. Contact: Larry McGregor 250-547-6740 or Elaine Hughes-Games 250-768-4720.

## NEW KILN FACILITY OPENING

19:00 Thursday June 3

**Shadbolt Centre for the Arts Burnaby**  
604-291-6864

## CLAY TEK POTTERY STUDIOS

Introductory Offer \$18

3 two-hour drop-in sessions; no membership required; must have enough experience with clay to work independently. 620 Millbank, Stamps Landing, False Creek South, 604-872-8830



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**Saturdays 9 - 1**

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E-mail: [greenbarn@bc.sympatico.ca](mailto:greenbarn@bc.sympatico.ca)  
Internet: [www.greenbarn.com](http://www.greenbarn.com)

## CALL FOR ENTRIES

Deadline: May 2, 1999

**West Vancouver's Harmony Arts Festival** August 6-15. Show and sell work at a juried outdoor craft fair. Jury: May 2 at Masonic Hall, 1763 Bellevue Avenue, West Vancouver. Tel: 604-925-7268

Deadline: May 19, 1999

**International Pottery Show** June 1-30. Theme: potpourri; maximum 5 entries; cash award; all works for sale. SASE to Artisan's Gallery, 213 S Second, Laramie, Wyo. 82070.

Deadline: June 21, 1999

**Absolute Teapot Show** July 3-August 29. Submit 3 slides max and entry fee: \$15. Non-functional/functional, handbuilt, any size or material. Must exhibit imagination, soul, and craftsmanship and be available for sale in the Gallery at 50% commission. Juried. SASE to Parham Gallery 2847 S Armacost, LA, CA 90064.

Deadline: October 31, 1999

**Ninth Biennale nationale de céramique** June 9-September 3, 2000. Theme: Voyage, evoking ideas of adventure. Media: primarily clay or works integrating clay in

a significant manner. Coloured catalogue. Biennale nationale de céramique, 864 rue des Ursulines, PO Box 1596, Trois-Rivières, Québec, G9A 5L9, tel: 819-691-0829; fax: 819-374-1758; email: <galerie\_art.duparc@tr.cgocable.ca> website: www.rapidus.net/gap.

## FREE STUDIO & DISPLAY SPACE

The space is available on a temporary but possibly long term basis in the Cosmo Plaza, a new shopping mall in Richmond. Information: Gord Ellis 1-800-449-8507

## FIRED UP!

May 29-30 1999 10:00-17:00

Metchosin Community Hall

The 15th Annual Exhibition and Sale showcases 14 ceramic artists including Meg Burgess, Walter Dexter, Judy Dyelle, Mary Fox, Sue Hara, Gordon Hutchens, Cathi Jefferson, Susan Lepoidevin, Laurie Rolland, Kinichi Shigeno, Pat Webber with guest artists Susan Hirst, Mas Funo and Connie Glover. Metchosin Community Hall, 4401 William Head Road, Victoria, at the junction of Metchosin and Happy Valley Roads. Free admission. Information: 250-474-2676

## FOR SALE

**Brent SRC slabroller** including extra set of new cables. \$750. Tel: Susan 250-656-9399

**SOLD**

**Skutt kiln** \$500 obo, interior 23 in. wide x

26.5 in. deep, 2.5 in. walls. Tel: Gillian 604-937-7696

**Gas kiln** 6 burners \$1500; **4 motorized kickwheels** \$200-\$100. Tel: Marguerite Tjaden 250-546-6870

**Kickwheel** \$150 obo. Tel: Jennifer Rivka 604-871-9788 between 9:00-17:00

**Bluebird Pug Mill** \$475 or obo. Tel: Sue Hara 250-385-9029

**Electric kiln**, switch operated, Cress model, \$500 obo, interior 15 x 15 x 15 inches. Tel: 604-936-6180

## WANTED

Ball mill and jaw crusher. Tel: 604-941-0906

## NEWSLETTER DEADLINES

June issue: Wednesday, May 12

July/August: Wednesday, June 9



**POTTERS  
GUILD  
of BRITISH  
COLUMBIA**

1359 Cartwright Street  
Granville Island  
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## POTTERS GUILD OF BC NEWSLETTER

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The Newsletter is published 10 times yearly as an information link for members. Submissions of articles, letters and anything else of interest are happily received and should be submitted by the 2nd Wednesday of a month. Unclassified and articles may be edited for space needs. Fax us at (604) 669-5627 or send an attachment file on email to <bcpguild@intouch.bc.ca>.

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### Membership Fees for 12 months (incl GST)

Individual \$40 Senior (65+) or Student \$25 Family/Studio (max. 4 people) \$55

Group/Institution/Corporation \$80

### Advertising Rates (not including GST):

Full Page \$130 1/2 Page \$65 1/3 Page \$40 Business Card Size \$25

### Unclassified Rates (not including GST):

Members Free! Non-members 3 lines for \$8, each additional line \$2

Website: www.margaretdesign.com/pguild/

Email: bcpguild@intouch.bc.ca



Booth #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
is my choice #																								

\* All booths except as indicated are 10' x 10'.

